

SWEAT

*SWEAT*

HONG KONG  
INTERNATIONAL

**DANCE WORKSHOP FESTIVAL**

20  
25

**The Hong Kong Academy for Performing Arts**

**Dance Conference**

# Conference Rundown

Day 1  
18 June 2025

Time	Programme	Location
9:30am - 10:00am	<b><u>Registration</u></b>	
10:00am - 10:20am	<b><u>Opening Remarks</u></b>  <b>Anna CY Chan</b> Director, The Hong Kong Academy for Performing Arts Artistic Director, SWEAT Hong Kong International Dance Workshop Festival  <b>Ou Lu</b> Acting Dean of the School of Dance, The Hong Kong Academy for Performing Arts	HKJC Amphitheatre
10:20am - 11:05am	<b><u>Keynote Speech:</u></b> <b><u>Dance in Doubt: the Non-Standard</u></b>  <b>Tang Fu Kuen</b> Curator, Producer, Dramaturg	HKJC Amphitheatre
11:05am - 11:55am	<b><u>Lecture Performance: LILITH.AI</u></b>  <b>Esteban Lecoq</b> Co-founder & Co-Artistic Director of AΦE  <b>Aoi Nakamura</b> Co-founder & Co-Artistic Director of AΦE  LILITH.AI Lecture Performance by AΦE is an intimate journey into the space between life and death, where technology and human experience intertwine. The artists unfold their encounter with mortality—a personal loss that led them to discover Matheryn Naovaratpong, the youngest person to be cryogenically frozen, and ultimately to create their digital offspring, Lilith and an interactive installation LILITH.AEON. The performance weaves together the deeply personal and the universal, exploring humanity's eternal quest for immortality.	HKJC Amphitheatre

Day 1  
18 June 2025

Time	Programme	Location
2:00pm - 3:30pm	<p><b><u>Paper Presentation:</u></b> <b><u>The Body and Technology: Mediations, Transformations, Resonances, and the Self</u></b></p> <p>Breathing Together: HCI-Based VR Dance Performance for Motor Resonance Between Dancer and Audience <b>Youlee Kim, Jinjoon Lee</b></p> <p>“WoMan in the Mirror”: Seeing and Interpreting Our Own Bodies During Movement and Performance <b>RAY LC, Lareina Molin Li, Grace Fan Zhang</b></p> <p>Body and Coding: Authenticity and Translation of Dance Expression from the Perspective of Digital Technology <b>Chen Zhi</b></p> <p>Multichannel Spatial Sound in Dance Theater Choreography - Dancing with Sound: Dynamic Choreography and Perceptual Refinement through Spatial Audio <b>Hsiao Chinghsin</b></p>	HKJC Amphitheatre
2:00pm - 3:30pm	<p><b><u>Paper Presentation:</u></b> <b><u>Choreographic Regeneration, Delocalisation, and Experimentation in China</u></b></p> <p>From Local Symbolism to National Narrative: The “Delocalisation” of Jiangnan Dance and Its Cultural-Political Critique <b>Feng Yiwen, Tan Shuxin</b></p> <p>Transcoding and Regeneration of Cultural DNA—Globalisation Strategies in Chinese Contemporary Dance Creation <b>Shi Yuening</b></p> <p>Art Re-creation: Practice and Research on Cross-border Innovation of Dance and Chinese Opera <b>Jia Donglin, Chen Haowen</b></p> <p>The Application of Regional Cultural Elements in Dance Creation and Performance Experimentation <b>Lin Yingchi</b></p>	Dance Studio 5, 3/F

Day 1  
18 June 2025

Time	Programme	Location
2:00pm - 3:30pm	<p><b><u>Paper Presentation:</u></b> <b><u>Asian Expressions: Trauma, Survival, and the Spiritual</u></b></p> <p>Processing Past Trauma Through Artistic Expression <b>Lubna Marium</b></p> <p>Dancing into the UNESCO Heritage List: Disposessions and Survival of Kalbeliya Dancers <b>Urmimala Sarkar</b></p> <p>Performative Dhikr in Zapin Dance: Secular and Spiritual Representations <b>Mohd Anis Md Nor</b></p> <p>Reflecting on Transgenerational Trauma in Women through Hakka Bridal Lamentation <b>Priscilla Cheng Wing-yan</b></p>	Dance Studio 7, 3/F
3:30pm - 4:00pm	<b>Coffee Break</b>	
4:00pm - 5:30pm	<p><b><u>Paper Presentation:</u></b> <b><u>A Choreography of Pedagogies: International Relations, Communities, and Contexts</u></b></p> <p>Internationalisation of Culture and Sequences Across the Asia Pacific Region: A person to person, face to face approach <b>Sarah Foster-Sproull, Ralph Buck</b></p> <p>Building a Humanistic Bay Area: A Comparative Study of Art Curriculum Standards in Guangdong, Hong Kong, and Macao for Synergistic Artistic Development <b>To Yanue</b></p> <p>A Choreography of Pedagogies <b>Barbara Snook, Ralph Buck</b></p> <p>Choreographing Community For and With Internal Migrant Children in Beijing <b>Yu Longqi, Ralph Buck</b></p> <p>Unveiling the Potential: Investigating Teaching Strategies of Dance Improvisation for People with Vision Impairment <b>Yao Wei</b></p>	HKJC Amphitheatre

Day 1  
18 June 2025

Time	Programme	Location
4:00pm - 5:30pm	<p><b><u>Paper Presentation:</u></b> <b><u>Confluences: Choreographies of Change in Korea</u></b></p> <p>Choreographic Humour: Korean-British Connections and Divergences <b>Lise Uytterhoeven</b></p> <p>From Tradition to Transformation: Eun-mi Ahn's Role in Shaping Contemporary Korean Dance <b>Zhang Zhixun</b></p> <p>Resistance, Adaptation and Innovation: The Post-colonial Methodological Turn in Korean Choreographic Studies (2000-2025) <b>Xie Shuwei</b></p> <p>Mirror Dance: K-pop Girl Group Dance and Body Identity <b>Cheong Shuzhe</b></p>	Dance Studio 5, 3/F
4:00pm - 5:30pm	<p><b><u>Paper Presentation:</u></b> <b><u>Choreographic Futures: AI, Platforms and Creative Agency</u></b></p> <p>The Realisation Paths of Regional Characteristics in Dance Choreography Assisted by AI <b>Li Yulu</b></p> <p>Human Computer Interaction Driven by AIGC and choreographer - A Case of Dai Ethnic Folk Dance in Xinning County, Yunnan Province <b>Han Shijia</b></p> <p>Digital Platforms, Identity, and Cultural Confidence: A Study on the Dissemination of Chinese National Style Dance on TikTok <b>Ma Ming</b></p> <p>Generative AI and the Transformation of Choreographic Agency <b>Zelia Tan</b></p>	Dance Studio 7, 3/F

Day 2  
19 June 2025

Time	Programme	Location
9:00am - 10:30am	<p><b><u>Lecture Demonstration:</u></b> <b><u>Dance Creation &amp; Aesthetic Exploration</u></b></p> <p>From Competition to Social Contribution: Choreographic Practice Based Research in Ballroom Dance <b>Wang Lin</b></p> <p>Wretched Monster <b>Peter Gn</b></p> <p>Sounds of Silence <b>Ben Huang</b></p>	HKJC Amphitheatre
9:00am - 10:30am	<p><b><u>Paper Presentation:</u></b> <b><u>Confluences: Choreographic Practices at the Intersection of East and West</u></b></p> <p>Choreographing Beyond the East-West Dichotomy Shen Wei's Integrated Approach to Creating Total Art <b>Dong Nan</b></p> <p>Reflection on Choreography Design: Presenting Chinese Culture from a Western Perspective - Taking the Original Dance Theater "Guan" as an Example <b>Liao Guodong</b></p> <p>Body Talks: A Case Study on the Multiple Strengths of Body Movement in Contemporary, Intercultural, Feminist Theatrical Practice-Research <b>Luo Yaxin</b></p> <p>From Ethnic Group Dance to Global Language: Vietnam Contemporary Dance The Fusion of Vietnam Folk Dance and Contemporary Dance <b>Neo Nguyen Huynh Nhu</b></p>	Dance Studio 5, 3/F

Day 2  
19 June 2025

Time	Programme	Location
9:00am - 10:30am	<p><b><u>Paper Presentation:</u></b> <b><u>History, Culture, Memory, Heritage</u></b></p> <p>Dancing from 'Nature' to 'Freedom': Bodily Practices and Resistance of Female Dancers in Taiwan around 1970 <b>Chang Szuching</b></p> <p>National Discourse and Corporeal Representation: Research on the Construction of Staged Folk Dance Forms in New China - Taking the Award-winning Chinese Folk Dance Works of the World Festival of Youth and Students as an Example <b>Li Chuting</b></p> <p>Tibetan 'Zhuo' (a traditional Tibetan ritual dance): Morphological Depiction and Cultural Interpretation <b>Xu Man</b></p> <p>A Preliminary Study on the Visual Analysis and Transformation of Dunhuang Dance Postures <b>Cai Hongying</b></p> <p>An Analysis of the Research Status and Development Trends of Chinese Classical Dance over the Past Two Decades: A Visual Study Utilising CiteSpace <b>Li Wei</b></p>	Dance Studio 7, 3/F
10:30am - 11:00am	Coffee Break	
11:00am - 12:30pm	<p><b><u>Lecture Demonstration:</u></b> <b><u>Cultural Landscapes: Dancing Through Time and Place</u></b></p> <p>Portrait of a Paddock <b>Victoria Chiu</b></p> <p>Dis-location Series: Performing History / Performance as Historiography <b>Nicole Primero</b></p> <p>La XXX Punk <b>Fangas Nayaw</b></p>	HKJC Amphitheatre

Day 2  
19 June 2025

Time	Programme	Location
11:00am - 12:30pm	<p><b><u>Paper Presentation:</u></b> <b><u>Embodied Poetics: Choreography, Nature, and the Vulnerable Body</u></b></p> <p>Dear Departed: Movements in the Realms of Thanatopolitical and Sublime <b>Debanjali Biswas</b></p> <p>"Flooding": A Process of Embodying, Translating and Choreographing a Dynamics of Human and Nature Encounters <b>Melina Scialom</b></p> <p>Toward a Poetics of the Vulnerable Body: Reconfiguring Choreographic Grammar in the Age of Suspension <b>Juliana Zhu Xinyun</b></p> <p>Modernity in Mirror X Music: The Interplay of Time and Space <b>Cheng Yifang</b></p>	Dance Studio 5, 3/F
11:00am - 12:30pm	<p><b><u>Paper Presentation:</u></b> <b><u>A Choreography of Pedagogies: Creative and Somatic Practices</u></b></p> <p>"It's such a tangle": The Choreography Educator's Pedagogical Entanglements <b>Sarah Knox</b></p> <p>The Impact of "Saving Face" Culture on Creativity in a High School Dance Class in China <b>Tanya Murray Keller</b></p> <p>Tangible Reminders: Embody Sensation and Re-shape the Somatic Habit of Dancers in 21st Century <b>Iris Lau</b></p> <p>Embodied Expression: Cultivating Body Awareness in the Artistic Journey of Chinese Gen Z <b>Ma Lu</b></p> <p>The Relationship Between Choreographer and Dancer: The Application of Body-Mind Movement Education Concepts in the Creative Process of Contemporary Dance Choreography <b>Sun Hsinling</b></p>	Dance Studio 7, 3/F

Day 2  
19 June 2025

Time	Programme	Location
2:00pm - 3:30pm	<p><b><u>Lecture Demonstration:</u></b> <b><u>Choreographic Meditations</u></b></p> <p>Island (Work-in-Progress) <b>Chien Linyi</b></p> <p>Puah-pue <b>Kuo Chuehkai</b></p> <p>Finding the Boundary of Individual Aesthetic in Alienation <b>Pan Tong</b></p>	HKJC Amphitheatre
2:00pm - 3:30pm	<p><b><u>Paper Presentation:</u></b> <b><u>Laban in Practice: The body, Pedagogy, and Creativity</u></b></p> <p>Moving Body and Mind: Deconstructing Medical Students' Movement Inertia and Expressions through Laban Movement Analysis <b>Chen Ya Mei</b></p> <p>Exploration of the Body in Violin Performance <b>Huang Kuanyun</b></p> <p>The Practice Research of Reproducing Confucian Sacrificial Dances Using Labanotation <b>Wang Miao</b></p> <p>"Dance in Life, Compose Creativity: Dance with____": Applying Laban Movement Analysis to Extend Creative Teaching <b>Chiang Chiehhsi</b></p>	Dance Studio 5, 3/F

Day 2  
19 June 2025

Time	Programme	Location
2:00pm - 3:30pm	<p><b><u>Paper Presentation:</u></b> <b><u>Emerging Scholars: Pedagogical Innovation</u></b></p> <p>Balancing Tradition and Creativity: Innovative Training Strategies for Professional Dancers in Chinese Ethnic Folk Dance <b>Meng Zhen</b></p> <p>Developing the Artist of the 21st Century: The Reimagining of Ballet Pedagogy through the 4Cs <b>Yolanda Ou Lijun</b></p> <p>Reflection on Metacognitive Pedagogy as a Catalyst for Dance Teaching and Learning <b>Sylvia Lee Ting-yan</b></p> <p>Enhancing Dancers' Pirouette Performance en Pointe <b>Guan Wenxiaorong</b></p> <p>Embodied Practices and Empowerment: Exploring the Impact of Aerobic Dance on the Self-Confidence of Asian Women <b>Lu Yihsuan</b></p>	Dance Studio 7, 3/F
2:00pm - 3:30pm	<p><b><u>DanceTECH Research Showcase:</u></b> <b><u>'Phygital Movement': Fusing Technology and Dance</u></b></p> <p>KINGDOM <b>Chao Tingting</b></p> <p>BECOMING MY OWN AUDIENCE <b>RAY LC, Lareina Molin Li, Grace Fan Zhang</b></p> <p>Respondent: <b>Esteban Lecoq</b> <b>Aoi Nakamura</b></p> <p>Moderator: <b>Jeff Hsieh</b></p>	Dance & Technology Lab, 5/F, TML Artist Block
3:30pm - 4:00pm	<b>Coffee Break</b>	

Day 2  
19 June 2025

Time	Programme	Location
4:00pm - 5:30pm	<p><b><u>Lecture Demonstration:</u></b> <b><u>Embodying Cultural Knowledges through Dance</u></b></p> <p>Embodied Cultural Heritage: Exploring Tacit Knowledge in Traditional Contemporary Dance Choreography <b>Fairul Zahid</b></p> <p>White Snake Endeavor <b>Mew Chang-tsing</b></p> <p>Beyond Moving with Artisans Rattan Weaver x Contemporary Dance: From Ethnographic Craftsmanship to Choreographic Language <b>Lau Beh Chin</b></p>	HKJC Amphitheatre
4:00pm - 5:30pm	<p><b><u>DanceTECH Research Showcase:</u></b> <b><u>Choreography in the Digital Realm</u></b></p> <p>REfact <b>Zelia Tan</b></p> <p>Interdisciplinary Collaboration between Dance and Multimedia: A case study of Digital Visualization of Spiral in Chinese Dance <b>Yan Xiaoqiang, Oliver Shing</b></p> <p>Respondent: <b>Esteban Lecoq</b> <b>Aoi Nakamura</b></p> <p>Moderator: <b>Jeff Hsieh</b></p>	Dance & Technology Lab, 5/F, TML Artist Block

Day 3  
20 June 2025

Time	Programme	Location
9:00am - 10:30am	<p><b><u>Lecture Demonstration:</u></b> <b><u>Physical Narratives: Choreography, Memory, and Expression</u></b></p> <p>Epic on the Rod : Collective Memory and Image Narration in Geng Xu Iris Wang</p> <p>Clearing Wu Jiegong</p> <p>F5 Jennifer Fleenor-O'Brien</p>	HKJC Amphitheatre
9:00am - 10:30am	<p><b><u>Paper Presentation:</u></b> <b><u>Emerging Scholars: Creative Practices</u></b></p> <p>The Application of Juxtaposition as Part of Strategy for a Choreographic Practice Ji Jie</p> <p>Adapting Directorial Thinking Across Domains—From Large-Scale Opening Ceremonies to Televised Gala Productions and Theatrical Performances Anran Gu</p> <p>Screen Dance: Interactive Choreography of Camera Language and Body Expression Han Shijia</p> <p>Reinventing Tradition: Choreographic Strategies of Yunnan Shadow Theatre in the Asia-Pacific Cultural Landscape - How China's Ancient Puppetry Informs Contemporary Dance Innovation Zhao Yongchao</p>	Dance Studio 5, 3/F

Day 3  
20 June 2025

Time	Programme	Location
9:00am - 10:30am	<p><u>DanceTECH Research Showcase:</u> <u>A Dual Exploration of Memory Traces and Modern Illusions</u></p> <p>Layer Fong Xiaoxuen</p> <p>Vanishing Jackie Liang</p> <p>Respondent: Esteban Lecoq Aoi Nakamura</p> <p>Moderator: Jeff Hsieh</p>	Dance & Technology Lab, 5/F, TML Artist Block
10:30am - 11:00am	Coffee Break	
11:00am- 12:30pm	<p><u>Lecture Demonstration:</u> <u>Collaborative Creation, Influences and Relationships</u></p> <p>Chasing Ghosts Leila McMillan</p> <p>human(e) Mauro Sacchi</p> <p>To Hold: Transcending boundaries in the contemporary construction of New Ballet in Aotearoa New Zealand Sarah Foster-Sproull</p>	HKJC Amphitheatre

Day 3  
20 June 2025

Time	Programme	Location
11:00am-12:30pm	<p><b><u>DanceTECH Research Showcase:</u></b> <b><u>Cyber Choreography: Creating in Virtual World</u></b></p> <p>(NO W)AVE Yuzo Ishiyama</p> <p>Interactive Systems and the Choreography of Curiosity Andreas Schlegel, Brian O'Reilly, Melissa Quek</p> <p>Respondent: Esteban Lecoq Aoi Nakamura</p> <p>Moderator: Jeff Hsieh</p>	Dance & Technology Lab, 5/F, TML Artist Block
12:45pm - 1:15pm	<p><b><u>Book Launch</u></b></p> <p>Debarshi Prasad Nath, Ralph Buck &amp; Barbara Snook, (2023) Series editor Stephanie BurrIDGE, <i>Reflections of Dance along the Brahmaputra: Celebrating Dance in North East India</i>, Routledge, India</p> <p>Pornrat Damrhung and Lowell Skar, (2024) Series editor Stephanie BurrIDGE, <i>Lives in Motion: Celebrating Dance in Thailand</i>, Routledge, India</p>	Dance Studio 7, 3/F
2:30pm - 3:20pm	<p><b><u>Open Studio Sharing and Artist Dialogue:</u></b> <b><u>Dance Reflections Choreographic Residency Project</u></b></p> <p>Dance Reflections by Van Cleef &amp; Arpels and The HKAPA co-present a two-week workshop for the Academy's dance students, led by the acclaimed TAO Dance Theater, culminating in an open studio sharing presentation and a panel discussion.</p> <p><b>Duan Ni</b> Founder and Choreographer, TAO Dance Theater</p> <p><b>Tao Ye</b> Founder and Choreographer, TAO Dance Theater Students from the HKAPA School of Dance</p> <p><b>Moderator: Anna CY Chan</b> President, World Dance Alliance Asia-Pacific</p>	HKJC Amphitheatre

Day 3  
20 June 2025

Time	Programme	Location
3:20pm - 3:50pm	<p><u>Lecture Demonstration: Searching for Identity</u></p> <p>Mui Cheuk-yin Choreographer, Dancer</p>	HKJC Amphitheatre
3:50pm - 4:10pm	<p><u>Concluding Comments</u></p> <p>Jiang Dong Chinese Dance Academic and Critic</p>	HKJC Amphitheatre
4:10pm - 4:20pm	<p><u>Closing Remarks</u></p> <p>Gordon Munro Deputy Director (Academic), The Hong Kong Academy for Performing Arts</p>	HKJC Amphitheatre
4:30pm - 5:30pm	<p><u>Open Studio Sharing: CollabAsia Project</u></p> <p>A joint initiative between Sungkyunkwan University and The Hong Kong Academy for Performing Arts, aiming at advancing professional dance education and fostering cultural exchange. Bringing together talented dance students and faculty from both institutions, the project facilitates choreographic collaboration and intercultural dialogue.</p> <p>The Hong Kong Academy for Performing Arts Sungkyunkwan University</p>	HKJC Amphitheatre Podium

Time	Programme	Location
9:30am-11:00am	<u>World Dance Alliance Asia-Pacific Executive Board Meeting</u>	Dance Studio 5, 3/F
11:00am-12:00pm	<u>World Dance Alliance Asia-Pacific AGM</u> (All members are welcome to attend)	Dance Studio 5, 3/F
12:00pm - 1:00pm	<u>Open Studio Sharing:</u> <u>Chinese Folk Dance Research and Choreography Project</u>  Students from The Hong Kong Academy for Performing Arts School of Dance and Yunnan Arts University Dance School embarked on an ethnographic research journey in Yunnan, delving into the rich dance traditions of the ethnic minorities in the province. This research experience not only provided them with valuable insights into ethnographic methodologies but also deepened their understanding of Chinese arts and culture.  The Hong Kong Academy for Performing Arts Yunnan Arts University	Dance Studio 6, 3/F
2:00pm - 3:30pm	<u>World Dance Alliance Asia-Pacific Network Meeting</u> (All members are welcome to attend)  Education & Training Research & Documentation Creation & Presentation Support & Development	Dance Studio 5, 3/F
2:30pm - 3:30pm	<u>Seminar/Workshop:</u> <u><i>Celebrating Dance in Asia and the Pacific:</i></u> <u>Writing the Dance</u>  The Routledge book series <i>Celebrating Dance in Asia and the Pacific</i> documents the multifaceted role of dance in local and regional communities. A narrative research process that foregrounds the artist's voice is a fundamental tenet. The seminar/workshop will cover logistics, process and include a Q&A focus to further explore these themes.  Stephanie Burridge	Dance Studio 7, 3/F

Programme	Location
<div><p><u>ArtsCross Hong Kong 2025</u></p><p>ArtsCross is a long-term initiative that began in 2009 as a collaboration between ResCen of Middlesex University in London and the Beijing Dance Academy in Beijing. Its core mission is to foster intercultural dialogue, exchange, and collaboration within the performing arts. ArtsCross Hong Kong 2025 is a three-week residency presented by the HKAPA, bringing together choreographers, academics, and dancers from Beijing, London, Taipei, and Hong Kong for intensive collaboration and creative exploration on the theme of "Dancing on the Edge". Choreographers will collaborate with dancers from these four cities, sharing their explorations of the theme through movement and performance. Academic observers will be present throughout the process, contributing to ongoing discussions and analysis.</p><p>1:00pm - 3:00pm Dance Presentation</p><p>3:30pm - 5:30pm Scholar Presentation</p></div>	<div><p>Dance Studio 1, 4/F</p></div>